

DR. ADAM JONATHAN CON, ARTISTIC DIRECTOR

*Capriccio*  
VOCAL ENSEMBLE

# illuminare

ETERNAL LIGHT, ETERNAL PEACE

2025-2026 SEASON



CONCERT SPONSOR

**Gail O'Riordan Climate and the Arts Legacy Fund through the Victoria Foundation**

## Territorial Acknowledgement

Capriccio Vocal Ensemble gratefully acknowledges that we gather and create community through collective singing on the traditional territory of the Ləkʷəŋən (Songhees and Xʷsepsəm/Esquimalt) and Ləkʷəŋən and WSÁNEĆ Peoples, whose historical relationships with the land continue to this day.

## Artistic Director's Welcome

Welcome to Capriccio Vocal Ensemble's final concert of the **ILLUMINARE 2025–2026** season. Today's performance, *Illuminare: Wings of Silence*, is a profound musical reflection on the beauty, fragility, and vulnerability of our natural world. We are honoured to present the British Columbia premiere of *The Lost Birds* by Christopher Tin—a cinematic choral work commissioned by VOCES8 that stands both as an elegy for extinct species and as a call to listen more deeply to the voices of the earth before they fall silent.

This performance is made possible through the inspired collaboration of the esteemed **Emily Carr String Quartet** and guest musicians **Josh Layne** and **Malcolm Armstrong**.

As Artistic Director, I am continually inspired by the role music can play in shaping how we understand our place in the world—and how it can move us to action. This project is not simply a performance, but a gathering: one that brings together artists, scientists, educators, and community members in shared reflection and responsibility. Through this work, we are invited to consider what has been lost, what remains, and what still might be protected.

We gratefully acknowledge the generous support of the **Gail O'Riordan Climate and the Arts Legacy Fund**, whose commitment to projects at the intersection of artistic expression and environmental stewardship has made this initiative possible.

We are also deeply grateful for our partnership with **Rocky Point Bird Observatory**—particularly **Liam Ragan** and **Jeremy Ragan** for their stunning images of local birds—and to Saturday panelist Ann Nightingale. We acknowledge our partnership with **Swan Lake Nature Sanctuary**, a vital local space for ecological education, conservation, and community engagement.

At Saturday's performance, a special part of this project is the presence, voices, and artwork of students from **ArtsCalibre Academy**. Their participation reminds us that the future of environmental stewardship rests not only in knowledge, but also in courage, advocacy, and the willingness of young people to speak, question, and lead. Students from the Grade 7-9 class will add their voices with excerpts of poetry, while the Birch Class (Grades 3 and 4), under the guidance of teacher Christopher Bowen, has created beautiful artwork displayed at the back of the church.

On **Saturday only**, we warmly INVITE YOU to support this shared vision by participating in our silent auction, featuring these student-created works—an opportunity to take home a meaningful work of art while making a tangible difference in support of Swan Lake Nature Sanctuary. **Please be sure to place your bids by 4:20pm!**

We also extend our sincere thanks to our distinguished Saturday panelists, **Ann Nightingale** and **Richard Kool**, and to our Sunday guest speaker, **Tracy Underwood**, for deepening this dialogue through perspectives that bridge art, Indigeneity, science, and community action.

Ultimately, *Wings of Silence* asks us to listen—not only to music, but also to one another and to the living world around us. We hope this concert inspires you not only to reflect, but also to act: to see yourself as part of the change our shared future requires. May this performance be a moment of reflection, connection, and renewed commitment to the home we all share.

PANEL DISCUSSION (*Saturday*)  
Richard Kool, Environmental Education, Royal Roads University  
Ann Nightingale, Rocky Point Bird Observatory

FIRST NATIONS WELCOME AND PRESENTATION (*Sunday*)  
Tracy Underwood

### PROGRAM

*with the Emily Carr String Quartet:*  
*Müge Büyükcelen-Badel, violin 1; Cory Balzer, violin 2;*  
*Mieka Michaux, viola; Alasdair Money, cello*  
*and*  
*Malcolm Armstrong, double bass*  
*Josh Layne, harp*

*Soloists: Neil Bryant, Angela Faber, Torrey Randolph, Karian Brigidear*

*Images courtesy of members of the Rocky Point Bird Observatory and Marlene Regier Mitchell*  
*Readers: students from the Grade 7-9 class, ArtsCalibre Academy*

### *THE LOST BIRDS*

*Christopher Tin*

1. Flocks a Mile Wide . . . . . Instrumental
2. The Saddest Noise . . . . . Adapted from a poem by Emily Dickinson
3. Bird Raptures . . . . . Adapted from a poem by Christina Rossetti
4. A Hundred Thousand Birds . . . . . Adapted from a poem by Christina Rossetti
5. Wild Swans . . . . . Adapted from a poem by Edna St. Vincent Millay
6. Intermezzo . . . . . Instrumental
7. Thus in the Winter . . . . . Adapted from a poem by Edna St. Vincent Millay
8. There Will Come Soft Rains . . . . . Adapted from a poem by Sara Teasdale
9. All That Could Never Be Said . . . . . Adapted from a poem by Sara Teasdale
10. I Shall Not See the Shadows. Adapted from poems by Christina Rossetti and Emily Dickinson
11. In the End . . . . . Adapted from a poem by Sara Teasdale
12. Hope Is the Thing With Feathers . . . . . Adapted from a poem by Emily Dickinson

## 2. THE SADDEST NOISE

Adapted from a poem by Emily Dickinson

*Commissioned by Swagata “Ban” Banerjee, one-half of the duo Ban Brothers, in dedication to their late dad Sukumar Banerjee, an unsung musical genius.*

Between the March and April line—  
That magical frontier  
Beyond which summer hesitates,  
Almost too heavenly near.

The saddest noise, the sweetest noise,  
The maddest noise that grows and grows,—  
The birds, they make it in the spring,  
At night’s delicious close.  
The saddest noise I know.

It makes us think of all the dead  
That sauntered with us here,  
By separation’s sorcery  
Made cruelly more dear.

It makes us think of what we had,  
And what we now deplore.  
We almost wish those siren throats  
Would go and sing no more.

An ear can break a human heart  
As quickly as a spear,  
We wish the ear had not a heart  
So dangerously near.

## 3. BIRD RAPTURES

Adapted from a poem by Christina Rossetti

*Commissioned by Ulf Jonsson.*

The sunrise wakes the lark to sing,  
The moonrise wakes the nightingale.  
Come darkness, moonrise, every thing  
That is so silent, sweet, and pale:  
Come, so ye wake the nightingale.

Make haste to mount, thou wistful moon,  
Make haste to wake the nightingale:  
Let silence set the world in tune  
To hearken to that wordless tale  
Which warbles from the nightingale.

O herald skylark, stay thy flight  
To-morrow thou shalt hoist the sail;  
Leave us to-night the nightingale.  
For a nightingale floods us with delight.

#### 4. A HUNDRED THOUSAND BIRDS

Adapted from a poem by Christina Rossetti

*Commissioned by Piotr Michalak.*

A hundred thousand birds salute the day: —  
One solitary bird salutes the night:  
Its mellow grieving wiles our grief away,  
And tunes our weary watches to delight;  
It seems to sing the thoughts we cannot say,  
and to set them right;  
Until we feel once more that May is May,  
And hope some buds may bloom without a blight.

A hundred thousand birds salute the day: —  
One solitary bird salutes the night:  
This solitary bird outweighs, outvies,  
The hundred thousand merry-making birds  
Whose innocent warblings might make us wise  
Would we but follow when they bid us rise,  
Would we but set their notes of praise to words  
And launch our hearts up with them to the skies.

#### 5. WILD SWANS

Adapted from a poem by Edna St. Vincent Millay

*Commissioned by Jay Han in honor of those who gave him the courage to soar.*

Cry...  
I looked in my heart while the wild swans went over.  
And what did I see I had not seen before?  
Only a question less or a question more;  
And what did I see? No less, no more, and  
Nothing to match the flight of wild birds flying wild.  
Come over the town again,  
trailing your legs and crying!

I looked inside my  
Tiresome heart, forever living, forever dying,  
House without air, I leave and lock your door.  
Forever more I leave you.  
Wild swans, come over the town again,  
trailing your legs and crying!

## 7. THUS IN THE WINTER

Adapted from a poem by Edna St. Vincent Millay

*Commissioned by David Byard in celebration of the creative spirit.*

Thus in the winter stands the lonely tree,  
Nor knows what birds have vanished one by one,  
Yet knows its boughs more silent than before:

I cannot say what loves have come and gone,  
I only know that summer sang in me  
A little while, that in me sings no more.

But the rain is full of ghosts tonight,  
that tap and sigh upon the glass  
and listen for reply,  
And in my heart there stirs a pain  
For unremembered birds again  
That will not wake at midnight with a cry.

## 8. THERE WILL COME SOFT RAINS

Adapted from a poem by Sara Teasdale

There will come soft rains and the smell of the ground,  
And swallows circling with their shimmering sound;

And frogs in the pools singing at night,  
And wild plum trees in tremulous white,

Robins will wear their feathery fire  
Whistling their whims on a low fence-wire;

Not one will know of the war, not one  
Will care at last when it is done.

Not one would mind, neither bird nor tree  
If mankind perished utterly;

And Spring herself, when she woke at dawn,  
Would scarcely know that we were gone.

(The sunrise wakes the lark to sing...  
Between the March and April line...  
One solitary bird salutes the night ...  
I looked in my heart while the wild swans went over...  
Thus in the winter stands the lonely tree...)

## 9. ALL THAT COULD NEVER BE SAID

Adapted from a poem by Sara Teasdale

*Commissioned by Dr. Timothy M. Hsia for the ecologists and educators at the Smithsonian Tropical Research Institute in Panama, who continue to help us understand the past, present, and future of our planet's astounding biodiversity.*

All that could never be said,  
All that could never be done,  
Wait for us at last  
Somewhere back of the sun;

All the heart broke to forego  
Shall be ours without pain,  
We shall take them as lightly as girls  
Pluck flowers after rain.

All that could never be said,  
All that could never be done,  
Wait for us at last  
By the sun.

## 10. I SHALL NOT SEE THE SHADOWS

Adapted from poems by Christina Rossetti and Emily Dickinson

*Commissioned by Agapella (Singapore) in commemoration of its 20th anniversary.*

When I am dead, my dearest,  
Sing no sad songs for me;  
Plant thou no roses at my head,  
Nor shady cypress tree:  
Be the green grass above me  
With showers and dewdrops wet;  
And if thou wilt, remember,  
And if thou wilt, forget.

I shall not see the shadows,  
I shall not feel the rain;  
I shall not hear the nightingale  
Sing on, as if in pain:  
And dreaming through the twilight  
That doth not rise nor set,  
Haply I may remember,  
And haply may forget.

Between the March and April line—  
That magical frontier  
Beyond which summer hesitates,  
Almost too heavenly near.

The saddest noise, the sweetest noise,  
The maddest noise that grows and grows,—  
The birds, they made it in the spring,  
At night's delicious close.  
The saddest noise I know.

## 11. IN THE END

Adapted from a poem by Sara Teasdale

*Commissioned by Dr. Timothy M. Hsia for his goddaughter, Ms. Isla Chow.*

All that could never be said,  
All that could never be done,  
Wait for us at last  
Somewhere back of the sun;

And when they are ours in the end  
Perhaps after all  
The skies will not open for us  
Nor heaven be there at our call.  
After all that was never done.

## 12. HOPE IS THE THING WITH FEATHERS

Adapted from a poem by Emily Dickinson

*Commissioned for the Centennial Celebration for the Palo Alto High School Campus.*

Hope is the thing with feathers  
That perches in the soul,  
And sings the tune without the words,  
And never stops at all,

And sweetest in the gale is heard;  
And sore must be the storm  
That could abash the little bird  
That kept so many warm.

I've heard it in the chilliest land,  
And on the strangest sea;  
Yet, never, in extremity,  
It asked a crumb of me.

## PANELISTS (*Saturday*)

**Ann Nightingale** has been birding since the mid 1990s and has been an active volunteer for Rocky Point Bird Observatory for almost as long. As well as being a licensed bird bander, Ann is a past-president of both RPBO and the Victoria Natural History Society, and served a four-year term on the Canadian Migration Monitoring Network Steering Committee and three years on the American Birding Association board. She is currently a member of the Project OwlNet Working Group.

Ann coordinates the Victoria Christmas Bird Count and is a zone leader for three other count circles. Her dedication to the understanding, conservation and promotion of birds has garnered the attention of the media and some pretty impressive organizations. She is frequently called upon by local radio and television statements when the subject turns to birds!

**Dr. Richard Kool** is founder of the MA in Environmental Education and Communication at Royal Roads University, which began in 2003. A self-confessed generalist and academic dilettante, he has published on the walking speed of dinosaurs, Northwest coast native whaling, museum exhibit design, ciliated protozoans and the sex life of marine invertebrates, along with work in environmental education and communication. His recent work has related to environmental education and how it confronts hope and despair, the potential role and place of religion in environmental education, and conceptions of change in environmental education and communication. Of particular interest is the challenges of engaging in science, health and environmental communications to science-resistant religious communities.

## GUEST SPEAKER (*Sunday*)

W̱SÁNEĆ Matriarch **Dr. Tracy Underwood** is Assistant Teaching Professor in Indigenous Studies at the University of Victoria. Tracy upholds daily her Matriarchal duties of protecting and preserving Children, Land, Language and Culture of her people. Tracy is an expert in land-based learning, history, storytelling, ethics and care for children, families and communities. She can discuss issues of land occupancy, the doctrine of discovery and how ongoing land dispossession negatively impacts herself and her husband, her eight children and eleven grandchildren in their daily lives.

## POWERPOINT COLLABORATORS



Thanks to Liam Ragan, Jeremy Ragan, Joachim Bertrands, Juan Ortiz Ceballos, Sergey Pesterev, Brocken Inaglory and Tanya Hart of the Rocky Point Bird Observatory for the images; Liam Ragan, Jeremy Ragan and Adam Jonathan Con for the PowerPoint creation; and Suzannah Faber for projection operations.

## INSTRUMENTAL COLLABORATORS

The **Emily Carr String Quartet** is recognized as one of British Columbia’s leading chamber ensembles, celebrated for performances of expressive depth, precision, and artistic imagination. Formed in 2006 by musicians associated with the Victoria Symphony and Aventa Ensemble, the quartet has performed extensively across Canada, the United States, and Europe, appearing in distinguished festivals and residencies including the Banff Centre and Stanford University.

Central to the ensemble’s identity is a deep connection to place and the legacy of Emily Carr. Through performances, commissions, and interdisciplinary projects, they bring Carr’s artistic spirit into dialogue with contemporary voices, creating work that bridges historical reflection and present-day creativity. Committed to the vitality of Canadian music, the quartet has collaborated widely, been featured on CBC Radio, and received a Western Canadian Music Award nomination for their recording *Hidden Treasure*.

Canadian double bassist **Malcolm Armstrong** serves as Principal Bass of the Victoria Symphony Orchestra and studio instructor at UVic, and is recognized for musicianship of depth and clarity. He has performed with the Vancouver Symphony Orchestra and was Principal Bass of the Hawai’i Symphony Orchestra, with international touring experience including South Korea. A native of Ottawa, he studied with Joel Quarrington and Jeff Beecher and is a recipient of the National Youth Orchestra of Canada’s Award of Excellence. His 2017 NYO season was featured in the National Film Board documentary, *That Higher Level*. Alongside performing, he is dedicated to education, coaching with organizations such as the Hawaii Youth Symphony, Ottawa Youth Orchestra Academy, and OrKidstra.

Harpist and composer **Josh Layne** is acclaimed for performances of exceptional virtuosity, sensitivity, and expressive nuance, earning recognition as both a “harp genius” and a consummate musician. He has appeared extensively across Canada, the United States, Europe, South America, Australia, and New Zealand, engaging audiences with playing that is both technically brilliant and deeply communicative. As a recording artist, he has released four albums of solo harp music, including *Passage: Music for Solo Harp*, which features his own compositions, and reflects his commitment to expanding the expressive possibilities of the instrument.

## ARTSCALIBRE ACADEMY COLLABORATORS



We are deeply grateful for our partnership with ArtsCalibre Academy. We thank students from the Grade 7-9 class who will be reading poetry excerpts during Saturday’s concert. We are also so pleased to present a silent auction of stunning artwork created by Christopher Bowen’s Birch Class (Grades 3 and 4) and Oluchi (Grade 6). Proceeds from these works will directly support the Swan Lake Nature Sanctuary.

## CAPRICCIO VOCAL ENSEMBLE

Capriccio Vocal Ensemble is an auditioned SATB choir based in Victoria, British Columbia. Performing under the direction of Dr. Adam Jonathan Con, the choir gratefully holds its rehearsals and concerts at Christ Church Cathedral. Now in its 36th season, Capriccio is known for its expressive artistry and stylistic versatility, presenting diverse repertoire spanning from 15th-century polyphony to contemporary works by composers such as Tallis, Gabrieli, Pärt, and Whitacre. The choir's performances blend virtuosic singing with deep emotional resonance, whether offering traditional folk songs, Canadian compositions, or major masterworks including Bach's *B Minor Mass* and Handel's *Messiah*. Capriccio has a distinguished performance history, including the North American premiere of Christopher Butterfield's *Convoy PQ17* and collaborations with ensembles such as the Victoria Symphony, Pacific Baroque Orchestra, and Portland Baroque Orchestra.

The 2025-2026 season *ILLUMINARE: Casting Light Through Song*, reflects the ensemble's commitment to creating meaningful artistic experiences that resonate beyond the concert hall. Through programs that move from remembrance to celebration, to environmental reflection, the season explores how music can illuminate the human experience—bringing light to memory, offering hope in times of darkness, and calling us toward a deeper sense of shared responsibility for one another and the world we inhabit.

### **Sopranos**

Deborah Austin  
Bobbi Bartle-Clar  
Tricia Coldren+  
Angela Faber+  
Caitlin Keenan  
Serenity Platten  
Elizabeth Pulker  
Torrey Randolph  
Kate Rhodes  
Pia Thomas

### **Altos**

Peach Akerhielm  
Sandi Arts  
Victoria Beauchesne  
Karian Brigidear  
Elizabeth Craig+  
Jade Gan+  
Gail Harcombe+  
Beth-Anne Masselink  
Fran Pollet+  
Jackie Ray

### **Tenors**

Jaeger Galicha+  
Micah Knutson  
Bob Kowalewski  
Matt Robertson  
Andrew Ross

### **Basses**

John Bartle-Clar  
Curt Bergen  
Neil Bryant  
Byron Phillips  
  
+Board

### **Members of Capriccio Vocal Ensemble Society**

Colin Bennett  
Mary McAllister  
Wendy Stofer

## DR. ADAM CON, ARTISTIC DIRECTOR

Born and raised on the traditional lands of the x̣ṃəθḳẉəỵ əm (Musqueam), Skwxwú7mesh (Squamish), and səlilwətəl (Tsleil-Waututh) Nations in Vancouver, British Columbia, Dr. Adam Jonathan Con values his ancestral connection to Victoria as a fourth-generation descendant of the Chinese Diaspora in Canada. He is deeply grateful to live and work as a guest on the traditional lands of the ləḳẉəŋən people, bringing to his music-making a profound respect for the many cultural traditions that shape his heritage and artistry.

Dr. Con is a graduate of the University of British Columbia and the Florida State University, and currently serves as Full Professor of Music at the University of Victoria. He has directed the UVic Chorus and the UVic Chamber Singers, teaches choral conducting and music education, and serves as President of the UVic Faculty Association. He is also credited with establishing UVic's undergraduate and graduate accordion studio. With more than 25 years of experience in post-secondary choral and music education, his academic career includes appointments at California State University, Long Beach; Wittenberg University, Ohio; and Georgia Southern University. Before entering higher education, he devoted 15 years to teaching music in K–12 public and independent schools in Vancouver and Surrey.

As Artistic Director of Victoria's Capriccio Vocal Ensemble, Dr. Con has shaped the ensemble's visionary concert series—programs that illuminate hidden stories, underrepresented composers, remembrance, light, and environmental awareness through music that uplifts and transforms. A sought-after conductor, keynote speaker, and clinician, he has been featured at provincial, national, and international conferences across North and South America, Europe, and Asia.

Dr. Con's leadership extends beyond the podium. He has served on the Board of the Coalition for Music Education in British Columbia and on the Executive Board of Choral Canada, where he chaired the national Access, Diversity, Equity, and Inclusion Advisory Committee. He currently serves as Co-Chair for PODIUM 2026, Choral Canada's national conference. In connecting with his ancestral roots, he also serves on the Board of the Victoria Chinatown Museum Society, helping to foster intercultural understanding through community events such as *Awakening Chinatown* and Lunar New Year celebrations.

Through his conducting, teaching, and advocacy, Dr. Con continues to illuminate how music can serve as a bridge—linking heritage and innovation, artistry and empathy, community and song.

## JANE EDLER-DAVIS, ACCOMPANIST

Capriccio's accompanist, Jane Edler-Davis, graduated with a BMus from UVic in 1978 and received a Teaching Diploma in 1981 from the Mozarteum in Salzburg, Austria, where she also participated in the Early Music Seminars given by Nikolaus Harnoncourt. From 1981 to 1997, she was a coach and accompanist at the Bruckner Privatuniversität in Linz, Austria. Since returning to Victoria in 1997, Jane has been active as a freelance accompanist and teaches music theory privately and at the Canadian College of Performing Arts. Jane regularly performs with Wendy Stofer in the piano duo Klavierhands.

# APPRECIATION

Sincere thanks to the Gail O’Riordan Climate and the Arts Legacy Fund through the Victoria Foundation for their generous grant.

We are very grateful to the clergy and staff of Christ Church Cathedral for the privilege of rehearsing and performing here for over thirty-six years.

We also thank our front-of-house volunteers, led by Kathleen Edge, without whom our concerts would not be possible.

Capriccio Vocal Ensemble Society operates as a non-profit organization, relying on a combination of grants, generous donors, and ticket sales to support each concert season. Capriccio warmly welcomes experienced singers who are interested in joining this dynamic organization. If you wish to audition for Capriccio, please express your interest by contacting [artisticdirector@capriccio.ca](mailto:artisticdirector@capriccio.ca) to arrange for an audition. The society also welcomes non-singing members who are interested in being a part of this thriving organization and want to share skills in organization, finance, social media, and administration.

## THANK YOU TO OUR GENEROUS DONORS

### Season Sponsor

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## DONATION OPPORTUNITIES

We thank our donors for supporting the arts in our community and for helping sustain our efforts to promote choral music in Victoria. Capriccio Vocal Ensemble is a registered charity and all donations are tax-deductible. For more information, contact [treasurer@capriccio.ca](mailto:treasurer@capriccio.ca) or visit [capriccio.ca](http://capriccio.ca). Please consider supporting us in one of the following ways:

Supporter (to \$99)

Sustainer (\$100-\$249)

Patron (\$250-\$499)

Benefactor (\$500-\$999)

Sponsor (\$1000-\$4999)

Season Sponsor (\$5000+)

**Corporate Sponsorship:** This brings promotional, advertising and community relations benefits. Your company may sponsor a single concert or a particular artist, or be an exclusive Season Sponsor.

## SUPPORTING ORGANIZATIONS WITH DISPLAYS IN THE CHURCH



**Rocky Point Bird Observatory** is a Vancouver Island charity that connects people and birds through research, monitoring, and education. For over 30 years, RPBO has brought the community together to study and protect migratory birds—helping ensure their journeys continue for generations to come. [rpbo.org](http://rpbo.org)



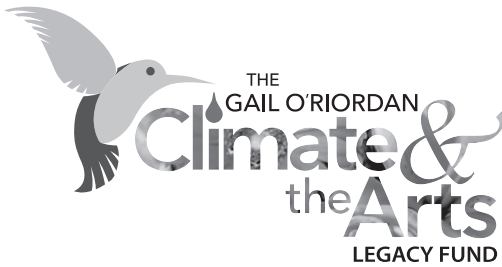
**Nature Victoria** is a volunteer-run registered non-profit society and charity and a member organization of BC Nature. The Society's mission is "*To inspire and empower people to love and protect nature.*" Since its inception as Victoria Natural History Society in 1944, Nature Victoria has endeavoured to increase knowledge of natural history (biodiversity) and awareness of the need for habitat protection and conservation. [naturevictoria.ca](http://naturevictoria.ca)



**The Friends of Shoal Harbour (FOSH)** is a volunteer community group on the Saanich Peninsula. For over 20 years we have been working to build public support for the ongoing protection and management of Shoal Harbour Migratory Bird Sanctuary (SHMBS). Established in 1931 to protect declining populations of geese and ducks of the region, SHMBS contains crucial natural habitat. [www.friendsofshoalharbour.ca](http://www.friendsofshoalharbour.ca) [info@friendsofshoalharbour.ca](mailto:info@friendsofshoalharbour.ca)



**Creatively United for the Planet Society** offers a **free online community sharing hub** where the public can find **educational resources and videos** of every description, see and post to an **Event Calendar, Community Blog**, plus learn about more than 275 non-profit organizations committed to all aspects of ecology, biodiversity and social justice in the **Pair Up Directory**. [CreativelyUnited.org](http://CreativelyUnited.org)



**Climate and the Arts** brings climate solutions to the forefront creatively by working collaboratively and inclusively with art organizations of all descriptions and in partnership with the non-profit society CreativelyUnited.org, a free community event and sharing hub. Using creativity, Climate and the Arts Annual **Celebrating Gaia Series**, merges public interest in finding solutions to the growing climate crisis and loss of biodiversity with the arts to educate, inspire and motivate behavioural change. See [ClimateandtheArts.org](http://ClimateandtheArts.org)



# Capriccio

VOCAL ENSEMBLE

## 2026-2027 Season Announcement

### *Home Is Where the Heart Is*

Capriccio Vocal Ensemble's 2026-2027 season, *Home Is Where the Heart Is*, invites audiences on a journey exploring how home anchors us in memory, gathers us in love, and calls us to shared responsibility.

#### **November 11, 2026** *No Place Like Home: Songs of Memory Love, and Return*

Capriccio's Remembrance Day tradition continues — illuminating lesser-known wartime stories while honouring the enduring longing for home experienced by those separated by conflict.

#### **December 23, 2026** *Home for the Holidays: Light, Love, Gathering, and Celebration*

We welcome audiences into the warmth of seasonal traditions. Through music that spans generations and cultures, this program reflects the ways we create belonging through light, ritual and community.

#### **May 1, 2027** *One Earth, Our Home*

*A World Premiere by celebrated Canadian composer, Stuart Beatch*—a powerful choral-orchestral premiere that reimagines the planet as our shared home. This concert calls us toward collective care, environmental stewardship, and hope for future generations.

VICTORIA'S PREMIERE ADULT TREBLE CHOIR  
Kathryn Whitney - Artistic Director



# QUEEN

Marginal voices sing their truth from the 9th to the 21st Centuries

Sat, May 9, 2.30pm - GANGES - ALL SAINTS CHURCH

Sat, May 23, 2.30pm - SOOKE COMMUNITY HALL

Sat, May 30, 2.30pm - VICTORIA - UNITED COMMONS

Tickets 30/20 at Eventbrite / [ensemblelaude.org](http://ensemblelaude.org) / at the door



WITH SPECIAL GUEST - DRAG KING  
SYLVESTER STALLETTO