

DR. ADAM JONATHAN CON, ARTISTIC DIRECTOR

Capriccio
VOCAL ENSEMBLE

illuminare

ETERNAL LIGHT, ETERNAL PEACE

2025 - 2026 SEASON



DEC 22 & 23, 2025 | 7:30PM

CHRIST CHURCH CATHEDRAL, VICTORIA

Territorial Acknowledgement

Capriccio Vocal Ensemble gratefully acknowledges that we gather and create community through collective singing on the traditional territory of the Ləkʷəŋən (Songhees and Xʷsepsəm/Esquimalt) and Ləkʷəŋən and WSÁNEĆ Peoples, whose historical relationships with the land continue to this day.

Welcome

Good evening, and welcome to our winter concert, *Illuminare: Night Before Light*. Tonight we gather in that sacred space between darkness and dawn—a moment of stillness, anticipation, and wonder. In this season when the world grows quiet, music has a unique power to guide us toward what is most tender and true: our memories, our sense of home, the presence of loved ones near and far, and the fragile hopes we carry forward.

Music holds our stories. A few notes can transport us to childhood winters, family gatherings, familiar voices, and traditions that shaped our understanding of love and belonging. Across cultures and generations, songs sung in the dim hours before morning remind us that even in darkness, we are connected—by memory, by community, and by the light we kindle for one another.

Tonight's program traces a journey through that threshold. We begin with Shawn Kirchner's radiant *Brightest and Best* and John Rutter's shimmering *Angels' Carol*, pieces that capture the tender anticipation of Christmas Eve. We then step into the awe-filled world of Ola Gjeilo's *Northern Lights*, enriched by improvised accordion lines that echo the shifting colours of memory itself.

Our concert then opens into the warmth of Jewish tradition with *Hanerot Halalu* and *Ose Shalom*, reminding us that the longing for light, peace, and home is universal. Kevin Johnson's vibrant arrangement of *Children, Go Where I Send Thee* lifts that hope into joyful motion, calling us to carry light outward into the world with courage and love.

We culminate with Elaine Hagenberg's *Illuminare*, a work that gently rises from shadow into radiance. Its luminous harmonies speak to the ways love endures, how memories guide us, and how home is often found in the people who share our journey.

As you move through this evening with us, may the music stir your own memories, reconnect you with the people and places you hold dear, and remind you that the light we seek is already alive within us.

From all of us in Capriccio Vocal Ensemble, we wish you warmth, joy, and the gentle illumination of hope, home, and love in the nights and days ahead.

Adam Jonathan Con

Artistic Director, Capriccio Vocal Ensemble

PROGRAM

with Cascadia Strings:

Violin I: Kathryn Wiebe, Julie Frait; Violin II: Borys Koniukhov, Tamsyn Schryer-Klazek;

Viola: Evan Hesketh, Farrah O'Shea; Cello: Erin Tinney, Maria Wang;

Bass: Mary Rannie

Percussion: Jayden Eric Beaudoin, Lachlan Barry

Organ: Mark MacDonald

Accordion: Aleksei Pankratov

Brightest and Best Southern Harmony, 1835
Arr. Shawn Kirchner

Angels' Carol John Rutter

Audience Sing-along: O Come, All Ye Faithful see page 5/6
 The First Nowell
 Hark, The Herald Angels Sing
 Silent Night

Northern Lights Ola Gjeilo

Hanerot Halalu Arr. Neil Ginsberg

Ose Shalom John Leavitt

Children, Go Where I Send Thee Arr. Kevin Phillip Johnson
Solo: Byron Phillips; Rapper: Micah Knutson; Electric Bass: Andrew Ross

Audience Sing-along: O Christmas Tree see page 9/10
 Jingle Bells
 Deck The Hall
 We Wish You A Merry Christmas

Illuminare Elaine Hagenberg
 I. Splendor
 II. Caritas
 III. Nox
 IV. Munera Pacis
 V. Illuminare his

Brightest and Best

Music: *Southern Harmony, 1835*, arr. Shawn Kirchner

Words: Reginald Heber

Brightest and Best beautifully embodies our concert theme, *Illuminare: Night Before Light*, offering a radiant reimagining of the traditional Appalachian carol. Kirchner blends folk, bluegrass, and gospel colours creating a musical landscape poised between darkness and dawn. The rising “star of the morning” becomes a symbol of hope, illuminating the quiet hours before first light. Through shimmering harmonies and rhythmic vitality, the piece invites us to listen for joy emerging from stillness. In this way, *Brightest and Best* becomes a musical threshold, celebrating the moment when night gives way to the promise of new light.

Hail the bless'd morn, see the great Mediator
down from the regions of glory descend!
Shepherds go worship the babe in the manger,
lo, for his guard the bright angels attend.

Cold on his cradle the dewdrops are shining,
low lies his bed with the beasts of the stall.
Angels adore him in slumber reclining,
Maker, and Monarch, and Savior of all.

REFRAIN:

Brightest and best of the stars of the morning,
dawn on our darkness and lend us thine aid.
Star in the East, the horizon adorning,
guide where our infant Redeemer is laid.

Shall we not yield him, in costly devotion,
odors of Edom and off'rings divine,
Gems of the mountains and pearls of the ocean,
myrrh from the forest and gold from the mine?

Angels' Carol

Music and words: John Rutter

John Rutter's *Angels' Carol* shines with the gentle radiance that defines our “Night Before Light” theme, capturing the tender anticipation of Christmas Eve. With its lilting melody and sparkling harmonies, the piece evokes a sky on the brink of dawn, when angels announce light still just beyond the horizon. Rutter's joyful writing invites us into the hush before daybreak—a moment where hope stirs, yet the world remains wrapped in night. The carol's message of love and new beginnings glows softly, like the first glimmers of morning. In this way, *Angels' Carol* becomes a musical beacon, heralding the promise of light about to break into the world.

Have you heard the sound of the angel voices,
Ringing out so sweetly, ringing out so clear?
Have you seen the star shining out so brightly
As a sign from God that Christ the Lord is here?
Have you heard the news that they bring from
heaven
To the humble shepherds who have waited long?
Gloria in excelsis Deo, Gloria in excelsis Deo!
Hear the angels sing their joyful song.

He is come in peace in the winter's stillness,
Like a gentle snowfall in the gentle night;
He is come in joy like the sun at morning
Filling all the world with radiance and light.
He is come in love as the child of Mary;
In a simple stable we have seen his birth:
Gloria in excelsis Deo, Gloria in excelsis Deo!
Hear the angels singing 'Peace on earth'.

He will bring new light to a world in darkness,
Like a bright star shining in the skies above;
He will bring new hope to the waiting nations
When he comes to reign in purity and love.
Let the earth rejoice at the Saviour's coming,
Let the heavens answer with the joyful morn:
Gloria in excelsis Deo, Gloria in excelsis Deo!
Hear the angels singing, 'Christ is born'.

TRADITIONAL CAROL SING-ALONG

O Come, All Ye Faithful

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him, born the King of angels;

REFRAIN

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Sing, choirs of angels, sing in exultation;
Sing, all ye citizens of heav'n above!
Glory to God, all glory in the highest; REFRAIN

The First Nowell

The first Nowell the angel did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep.
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

Hark! The Herald Angels Sing

Hark! the herald angels sing,
“Glory to the newborn King;
Peace on earth, and mercy mild,
God and sinners reconciled!”
Joyful, all ye nations rise,
Join the triumph of the skies;
With th’angelic host proclaim,
“Christ is born in Bethlehem!”
Hark! the herald angels sing,
“Glory to the newborn King!”

Silent Night, Holy Night

Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child;
Holy infant, so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holy night,
Son of God, love’s pure light
Radiant beams from Thy holy face
With the dawn of redeeming grace
Jesus, Lord at Thy birth,
Jesus, Lord at Thy birth.

Northern Lights

Music: Ola Gjeilo

Words: Song of Solomon 6:3,4

Northern Lights captures the awe-filled beauty of light emerging from darkness. Inspired by Gjeilo’s experience of witnessing the aurora borealis, the piece glows with luminous harmonies that appear like colours igniting the night sky. In this performance, the addition of improvised accordion deepens the atmosphere—its fluid, breath-like gestures mirroring the shifting shimmer of the northern lights themselves. The rich choral textures and spontaneous accordion lines evoke both the stillness of winter night and the sudden, transcendent radiance that breaks through it. *Northern Lights* invites us into that threshold moment when darkness becomes a canvas for wonder, and unexpected light transforms the world.

Pulchra es amica mea,
suavis et decora sicut Jerusalem,
terribilis ut castrorum acies ordinata.
Averta oculos tuos a me
quia ipsi me avolare fecerunt.

Thou art beautiful, O my love,
sweet and comely as Jerusalem,
terrible as an army set in array.
Turn away thy eyes from me,
for they have made me flee away.

Hanerot Halalu

Music: Traditional Chanukah melody arr. Neil Ginsberg

Words: Traditional. English text by Neil Ginsberg

Our concert moves from the familiar sounds of the winter and Christmas season into the rich expressions of Jewish tradition, this piece reminds us that the longing for light—spiritual, environmental, historical, and personal—is shared across cultures and faiths. Sung after the lighting of the menorah, the text proclaims gratitude for the wonders and deliverance experienced by the Jewish people, a message that resonates deeply with our theme, *Illuminare: Night Before Light*. Neil Ginsberg's *Hanerot Halalu* becomes a bridge between traditions, celebrating the universal hope that small lights—faithfully tended—can transform even the darkest night.

Hanerot halalu. Anu madli kin. (*We light the candles,*)

On these nights we kindle the lights and remember the miracle.

On these nights we rejoice in the candle's glow.

Hanerot halalu. Anu madli kin.

Ose Shalom

Music: John Leavitt

Words: Traditional Hebrew text

A universal hope that resonates deeply within our theme is portrayed in the timeless Hebrew prayer for peace, *Ose Shalom*. Leavitt's gentle, lyrical setting allows this prayer to glow with quiet strength, offering a moment of reflection amid the festive season. Its serene harmonies evoke the calm of night, inviting us to listen for the light of peace rising softly from within. In this way, *Ose Shalom* becomes both a blessing and a beacon, reminding us that the pursuit of peace is itself an act of illumination.

Ose shalom bimromav,
hu ya'ase shalom aleinu veh'al kol Yisrael,
veh'imru, Amen.

May the One who creates peace on high
bring peace to us all and to all Israel.
Now say, Amen.

Children, Go Where I Send Thee

Music: Traditional African American Spiritual. Arr. Kevin Phillip Johnson

Words: Traditional African American Spiritual, Rap crafted by Ayana Davis

This dynamic arrangement brings renewed energy to this beloved African American spiritual, a song rooted in resilience, joy, and the promise of deliverance. Its cumulative structure—counting upward through biblical imagery—creates a growing sense of anticipation, perfectly echoing our theme, *Illuminare: Night Before Light*, where each musical layer feels like another small light entering the darkness. Johnson’s rhythmic vitality, gospel-infused harmonies, and powerful choral writing transform the piece into a celebration of hope that rises and builds with every verse. In the context of this concert, the spiritual becomes a call to carry light outward into the world, especially in times when it is needed most. *Children, Go Where I Send Thee* reminds us that illumination does not simply arrive—it is shared, sung, and sent forth.

Children go where I send thee!
How shall I send thee?
I gonna send thee one by one,
One for the little bitty baby
wrapped in a swaddlin’ clothin’
laid down in a manger
that’s born! Born! Born in Bethlehem.

... two for Paul and Silas,
... ten for the ten commandments.
... nine for the nine that dressed so
fine,
... eight for the eight that stood at the
gate,
... seven for the seven that went up to
heaven,
... six for the six that never got fixed,
... five for the gospel preachers,
... four for the four that stood at the
door,
... three for the Hebrew chillen,
... two for Paul and Silas,
... one for the little bitty baby....

Solo Rap:

Story that I’m writin’ seed to sow is never endin’
everlastin’ to everlasting and you know it’s on to heaven,
you get the God message in the aim is a lesson
and quit the instant messin’ and the messages are festerin’.
Softening our hearts and it’s reachin’ all the people.
We do this in the streets and underneath the steeple.
Rather talk the talk but the young ones walk the walk.
They are crawlin’ in the dark but my voice it is the torch.
Drink the milk eat the meat fallin’ at the Savior’s feet,
The sinner take a peek ev’rybody take a peek
at the heart of the matter he’s the King of the Kings.
Married to the church I got the Lord of the rings.
Gold streets where I’m dancin’, Father got mansions,
beauty in God imagine. What do you fathom?
You heard this story to grow. Hey!, so it’s time to go!
hey! hey! You heard this story to grow.
Love and light so it’s time to go!
hey! You heard this story to grow.
Love and light so it’s time to go!

CAROL SING-ALONG

O Christmas Tree

(O Tannenbaum - Trad. German)

(Public Domain English translation)

O Christmas tree, O Christmas tree,
How lovely are thy branches!
O Christmas tree, O Christmas tree,
How lovely are thy branches!
In beauty green will always grow,
through summer sun and winter snow.
O Christmas tree, O Christmas tree,
How lovely are thy branches!

O Christmas tree, O Christmas tree,
You are the tree most loved.
O Christmas tree, O Christmas tree,
You are the tree most loved.
How often you give us delight
In brightly shining Christmas light!
O Christmas tree, O Christmas tree,
You are the tree most loved.

Jingle Bells

(James Lord Pierpont—1857)

Dashing through the snow
In a one-horse open sleigh,
O'er the fields we go,
Laughing all the way;
Bells on bobtail ring,
Making spirits bright;
What fun it is to ride and sing
A sleighing song tonight!

Chorus

Jingle bells, jingle bells,
Jingle all the way!
Oh, what fun it is to ride
In a one-horse open sleigh!
Jingle bells, jingle bells,
Jingle all the way!
Oh, what fun it is to ride
In a one-horse open sleigh!

Deck the Hall (Trad. Welsh)

Deck the hall with boughs of holly,
Fa la la la la, la la la la.
'Tis the season to be jolly,
Fa la la la la, la la la la.
Don we now our gay apparel,
Fa la la, la la la, la la la.
Troll the ancient Yuletide carol,
Fa la la la la, la la la. la.

See the blazing Yule before us,
Fa la la la la, la la la la.
Strike the harp and join the chorus,
Fa la la la la, la la la la.
Follow me in merry measure,
Fa la la, la la la, la la la.
While I tell of Yuletide treasure,
Fa la la la la, la la la la.

**We Wish You a Merry Christmas
(Trad. English)**

We wish you a Merry Christmas,
We wish you a Merry Christmas,
We wish you a Merry Christmas
And a Happy New Year.

Oh, bring us some figgy pudding,
Oh, bring us some figgy pudding,
Oh, bring us some figgy pudding,
And a cup of good cheer! **CHORUS**

CHORUS

Good tidings to you,
Wherever you are;
Good tidings for Christmas
And a Happy New Year.

We won't go until we get some,
We won't go until we get some,
We won't go until we get some,
So bring it right here! **CHORUS**

Illuminare

Music: Elaine Hagenberg

Words: Various

Elaine Hagenberg's *Illuminare* serves as the culminating choral/chamber orchestral work of our program, bringing to completion the concert's journey from darkness into light. Drawing on a text that longs for clarity, hope, and divine radiance, Hagenberg shapes luminous harmonies and soaring melodies that unfold like dawn breaking open the night. The piece embodies the heart of *Illuminare: Night Before Light*, capturing the transformative moment when shadows lift and the spirit awakens to new possibility. Moving from quiet, searching lines to sweeping moments of brilliance, *Illuminare* mirrors the arc of illumination itself—gentle, rising, and ultimately transcendent. As the final offering of the evening, *Illuminare* carries with it Capriccio Vocal Ensemble's heartfelt wish for this season: may light surround you, peace sustain you, and joy accompany you into the nights and days ahead.

Splendor

Saint Ambrose (340-397)

Splendor paternae gloriae,
de luce lucem proferens,
lux lucis et fons luminis,
diem dies illuminans.

Splendor of God's glory,
brings forth light from light,
light of light, light's living spring,
Day, all days illuminates.

Caritas

Hildegard von Bingen (1098-1179)

Caritas abundat in omnia,
de imis excellentissima
super sidera,
atque amantissima in omnia,
Quia summo regi
osculum pacis dedit.

Love abounds in all,
from the depths most excellent
to beyond the stars,
and loving toward all,
she has given the highest king
the kiss of peace.

Nox

Kyrie eleison. Christe eleison.

Aurelius Prudentius Clemens (348-413)

Nox et tenebrae et nubila,
confusa mundi et turbida.
Caligo terrae scinditur,
percussa solis spiculo.

Lord have mercy. Christ have mercy.

Night and darkness and fog,
confused world and turmoil.
Dark gloom tears the earth,
beats and stabs the sun.

Munera pacis

Saint Gregory (540-604)

Ecce jam noctis tenuatur umbra,
Lux et auroræ rutilans coruscat:
Supplices rerum Dominum canora
Voces precemur:

Ut reos culpæ miseratus, omnem
Pellat angorem, tribuat salutem,
Donet et nobis bona sempiternæ.

Behold, already night and shadows taper off,
Light and dawn sparkle and quiver:
We humbly beg the Lord through song
Our voices pray:

Though we are guilty, view us with compassion
Banish anguish, bestow health,
Grant us everlasting goodness.

John 14:27

Peace I leave with you, my peace I give to you: not as the world giveth, give I to you.
Let not your heart be troubled, neither let it be afraid.

Illuminare his

*Canticle of Zechariah
(Luke 1:79)*

Illuminare his qui in tenebris
et in umbra mortis sedent:
ad dirigendos pedes in viam pacis.

Illuminate those who in darkness
and in the shadow of death are seated:
direct our footpath in the way of peace.

CAPRICCIO VOCAL ENSEMBLE

Capriccio Vocal Ensemble is an auditioned SATB choir based in Victoria, British Columbia. Performing under the direction of Dr. Adam Jonathan Con, the choir gratefully holds its rehearsals and concerts at Christ Church Cathedral. Now in its 36th season, Capriccio is known for its expressive artistry and stylistic versatility, presenting diverse repertoire spanning from 15th- century polyphony to contemporary works by composers such as Tallis, Gabrieli, Pärt, and Whitacre. The choir's performances blend virtuosic singing with deep emotional resonance, whether offering traditional folk songs, Canadian compositions, or major masterworks including Bach's *B Minor Mass* and Handel's *Messiah*. Capriccio has a distinguished performance history, including the North American premiere of Christopher Butterfield's *Convoy PQ17* and collaborations with ensembles such as the Victoria Symphony, Pacific Baroque Orchestra, and Portland Baroque Orchestra.

Sopranos

Deborah Austin
Bobbi Bartle-Clar
Tricia Coldren+
Angela Faber+
Caitlin Keenan
Serenity Platten
Torrey Randolph
Kate Rhodes
Pia Thomas
Nancy Wallace

Altos

Peach Akerhielm
Sandi Arts
Victoria Beauchesne
Karian Brigidear
Elizabeth Craig+
Jade Gan+
Beth-Anne Masselink
Fran Pollet+
Jackie Ray
Susan Reid

Tenors

Colin Bennett
Jaeger Galicha+
Micah Knutson
Bob Kowalewski
Matt Robertson
Andrew Ross

Basses

Dominic Bartle-Clar
John Bartle-Clar
Curt Bergen
Neil Bryant
Byron Phillips

+ Board Member

Members of Capriccio Vocal Ensemble Society

Gail Harcombe+
Mary McAllister
Wendy Stofer

DR. ADAM CON, ARTISTIC DIRECTOR

Born and raised on the traditional lands of the x^wməθk^wəy̓ əm (Musqueam), Skwxwú7mesh (Squamish), and səlilwətał (Tsleil-Waututh) Nations in Vancouver, British Columbia, Dr. Adam Jonathan Con values his ancestral connection to Victoria as a fourth-generation descendant of the Chinese Diaspora in Canada. He is deeply grateful to live and work as a guest on the traditional lands of the lək^wəŋən people, bringing to his music-making a profound respect for the many cultural traditions that shape his heritage and artistry.

Dr. Con is a graduate of the University of British Columbia and the Florida State University, and currently serves as Full Professor of Music at the University of Victoria. He has directed the UVic Chorus and the UVic Chamber Singers, teaches choral conducting and music education, and serves as President of the UVic Faculty Association. He is also credited with establishing UVic's undergraduate and graduate accordion studio. With more than 25 years of experience in post-secondary choral and music education, his academic career includes appointments at California State University, Long Beach; Wittenberg University, Ohio; and Georgia Southern University. Before entering higher education, he devoted 15 years to teaching music in K–12 public and independent schools in Vancouver and Surrey.

As Artistic Director of Victoria's Capriccio Vocal Ensemble, Dr. Con has shaped the ensemble's visionary concert series—programs that illuminate hidden stories, underrepresented composers, remembrance, light, and environmental awareness through music that uplifts and transforms. A sought-after conductor, keynote speaker, and clinician, he has been featured at provincial, national, and international conferences across North and South America, Europe, and Asia.

Dr. Con's leadership extends beyond the podium. He has served on the Board of the Coalition for Music Education in British Columbia and on the Executive Board of Choral Canada, where he chaired the national Access, Diversity, Equity, and Inclusion Advisory Committee. He currently serves as Co-Chair for PODIUM 2026, Choral Canada's national conference. In connecting with his ancestral roots, he also serves on the Board of the Victoria Chinatown Museum Society, helping to foster intercultural understanding through community events such as *Awakening Chinatown* and Lunar New Year celebrations.

Through his conducting, teaching, and advocacy, Dr. Con continues to illuminate how music can serve as a bridge—linking heritage and innovation, artistry and empathy, community and song.

JANE EDLER-DAVIS, ACCOMPANIST

Capriccio's accompanist, Jane Edler-Davis, graduated with a BMus from UVic in 1978 and received a Teaching Diploma in 1981 from the Mozarteum in Salzburg, Austria, where she also participated in the Early Music Seminars given by Nikolaus Harnoncourt. From 1981 to 1997, she was a coach and accompanist at the Bruckner Privatuniversität in Austria. Since returning to Victoria in 1997, Jane has been active as a freelance accompanist and teaches music theory privately and at the Canadian College of Performing Arts. Jane regularly performs with Wendy Stofer in the piano duo Klavierhands.

APPRECIATION

We are very grateful to the clergy and staff of Christ Church Cathedral for the privilege of rehearsing and performing here for over thirty-five years.

We also thank our front-of-house volunteers, without whom our concerts would not be possible.

Capriccio Vocal Ensemble Society operates as a non-profit organization, relying on a combination of grants, generous donors, and ticket sales to support each concert season. Capriccio warmly welcomes experienced singers who are interested in joining this dynamic organization. If you wish to audition for Capriccio, please express your interest by contacting artisticdirector@capriccio.ca to arrange for an audition. The society also welcomes non-singing members who are interested in being a part of this thriving organization and want to share skills in organization, finance, social media, and administration.

Do you have comments on this evening's concert? Why not drop us a quick note at board@capriccio.ca.

UPCOMING CONCERTS

ILLUMINARE: Wings of Silence May 2, 3:00pm Christ Church Cathedral

May 3, 7:30pm St. Elizabeth Catholic Church, Sidney

In Christopher Tin's epic work *The Lost Birds*, in collaboration with the Emily Carr String Quartet, we shed light on beauty, fragility, and the silenced voices of our natural world.

THANK YOU TO OUR GENEROUS DONORS

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DONATION OPPORTUNITIES

We thank our donors for supporting the arts in our community and for helping sustain our efforts to promote choral music in Victoria. Capriccio Vocal Ensemble is a registered charity and all donations are tax-deductible. For more information, contact treasurer@capriccio.ca or visit capriccio.ca. Please consider supporting us in one of the following ways:

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Thank you for spending this evening with us.
The members of Capriccio Vocal Ensemble
wish you a
Holiday Season illuminated with joy, peace,
and the warmth of shared light.
Happy Holidays!

Capriccio
V O C A L E N S E M B L E